

THAT'S ALL STUDIO

Graphic design Photography Art direction



Anchor Point Surf Camp, Morocco

Art Direction, Identity Graphic Design



ANCHOR POINT SURF CAMP MOROCCO











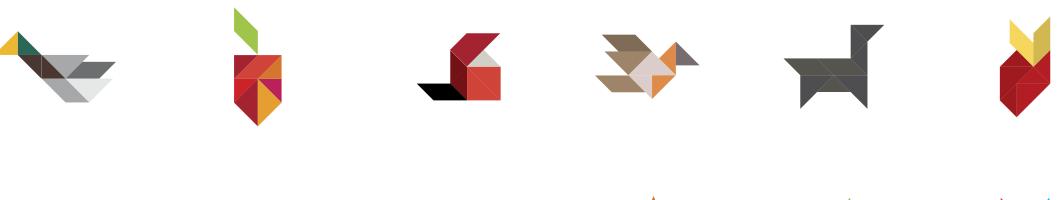




Civil Society Pavilion CASCINA TRIULZA EXPO MILANO 2015

Art Direction, Brand Identity Graphic Design Pavilion Layout Production













































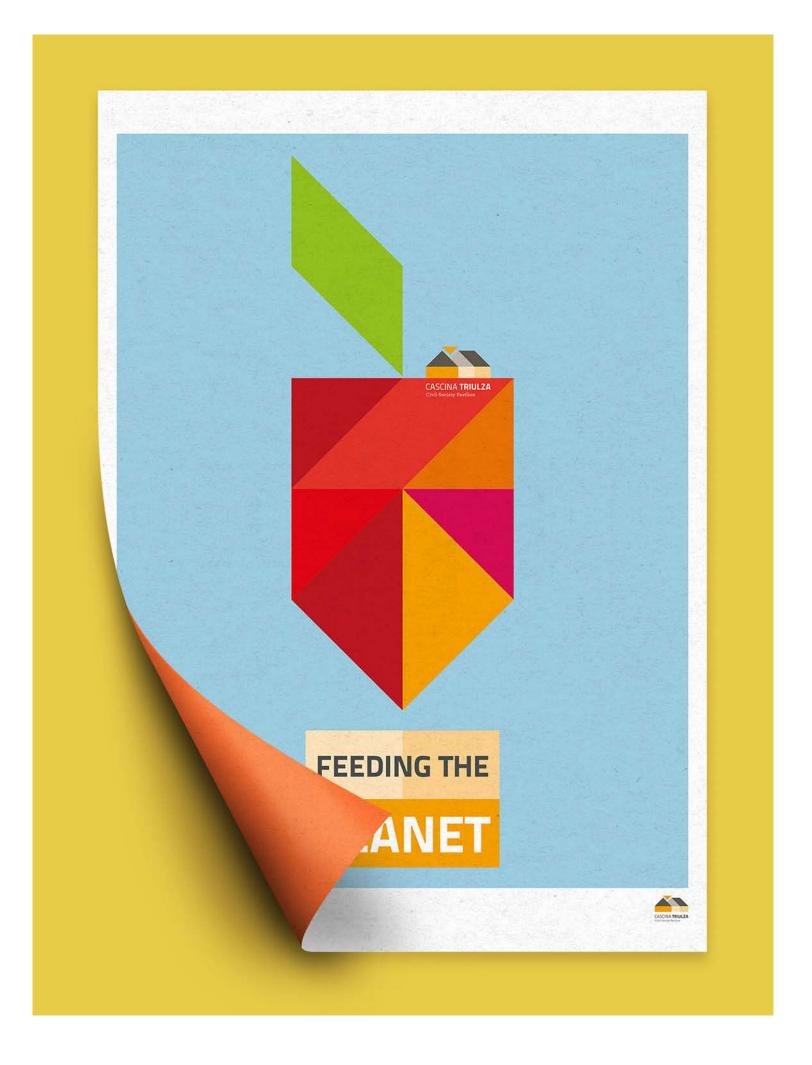








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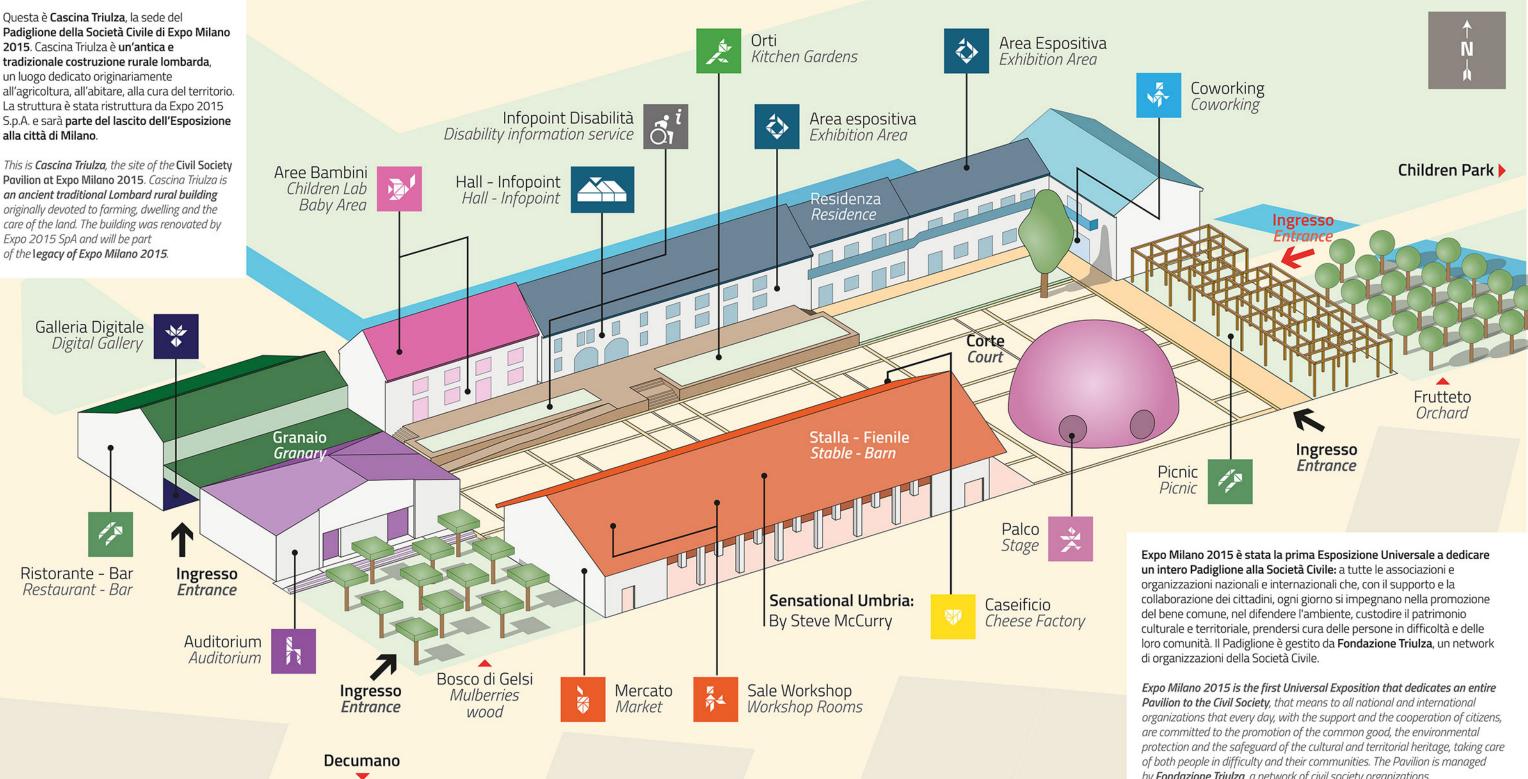






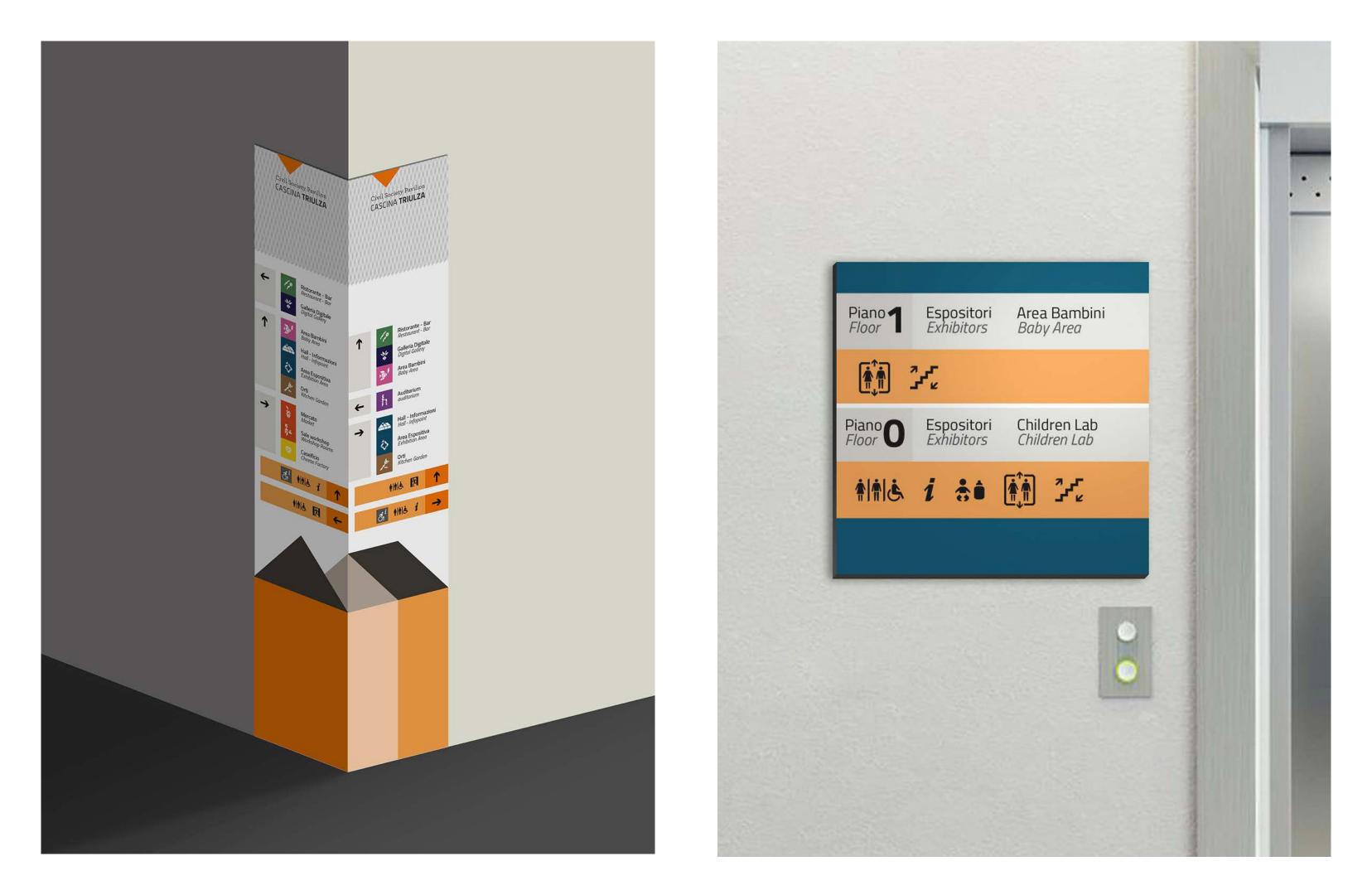
Benvenuti a Cascina Triulza Welcome to Cascina Triulza Padiglione della Società Civile Civil Society Pavilion

Civil Society Participant





by Fondazione Triulza, a network of civil society organizations.



Bivio

Fashion Brand Art Direction, brand Identity Graphic Design





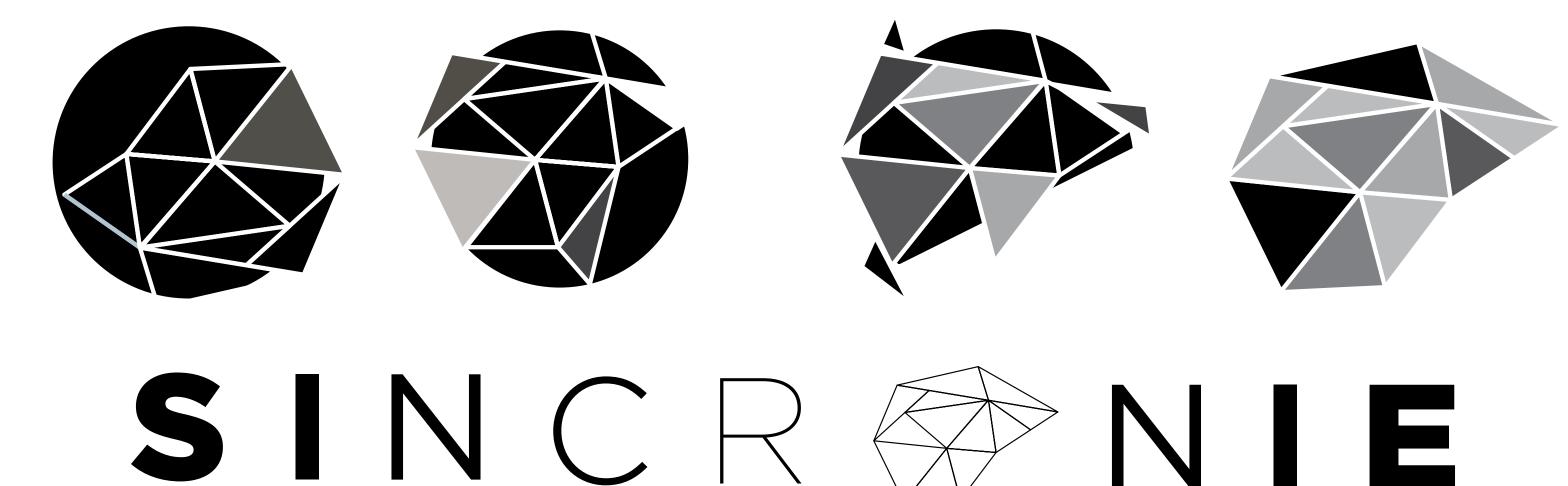


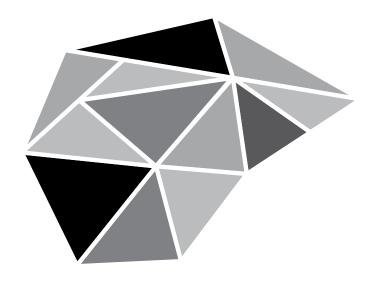
Sincronie

Music Label Art Direction, Identity Graphic Design

SIN CREA DIE









COMPAGNIA ITALIANA COMPAGNIA ITALIANA COMPAGNIA ITALIANA OPERETTE

Compagnia teatrale Art Direction, Identity, Photography, Graphic Design, Motion design Web design

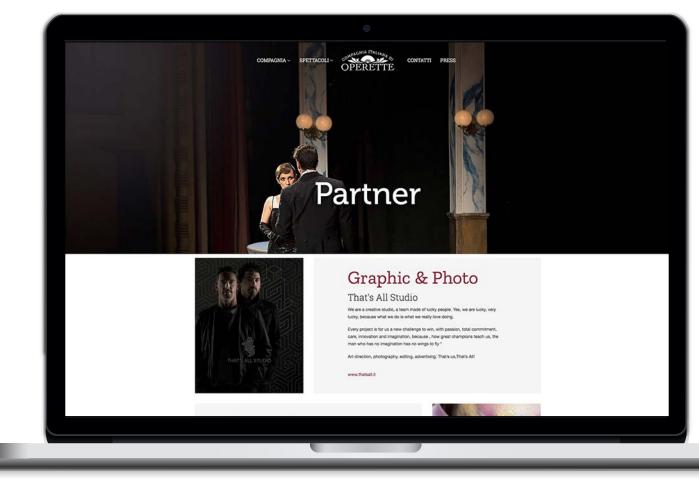












di Franz Lehár Regia di Flavio Trevisan

Stagione teatrale 2017-2018

AGNIA ITALIANA

All a star of OPERETTE Victor Carlo Vitale

PRESENTA:

CON: VICTOR CARLO VITALE, MARIA EMANUELA DIGREGORIO, CLAUDIO PINTO KOVAČEVIĆ, IRENE GENINATTI CHIOLERO, MASSIMILIANO COSTANTINO, VINCENZO TREMANTE, GIULIA MATTARUCCO, MATTIA ROSELLINI, NICOLA VIVALDI, RICCARDO CIABO, MARTINA ALESSANDRO, SILVIA DI PIERRO, MARTINA LAZZARI, GIADA LUCARINI, IDIANA PERROTTA, RAFFAELLA SIANI DIREZIONE MUSICALE: M' MAURIZIO BOGLIOLO COREOGRAFIE MONICA EMMI COSTUM: EUCENIO (IRARDI SARTORIA: SORELLE FERRONI - ROMA ORGANIZZAZIONE: CLAUDIO CORUCCI GRAFICA: THATSALL - MILANO UFFICIO STAMPA: MC PRESSOFFICE - MILANO DOCUMENTARIO: RICCARDO COVINO VIDEO SPETIACOLO: ARCA STUDIO - TORINO DIRETTORE DI SCENA: PASQUALE DI IORIO FONICO: MASSIMO DI BACCO ELETTRICISTA: EROS RICCI SARTA: TERESA EWA BIELECKA

UNA PRODUZIONE C.I.O. SRLS INFO@OPERETTAITALIANA.IT – WWW.OPERETTAITALIANA.IT

Bianco di Ralph Benatky – Robert Stolz Regia e Coreografie di Gianfranco Vergoni

Al

Stagione teatrale 2017-2018

COMPAGNIA ITALIANA OJ

OPERETTE Victor Carlo Vitale

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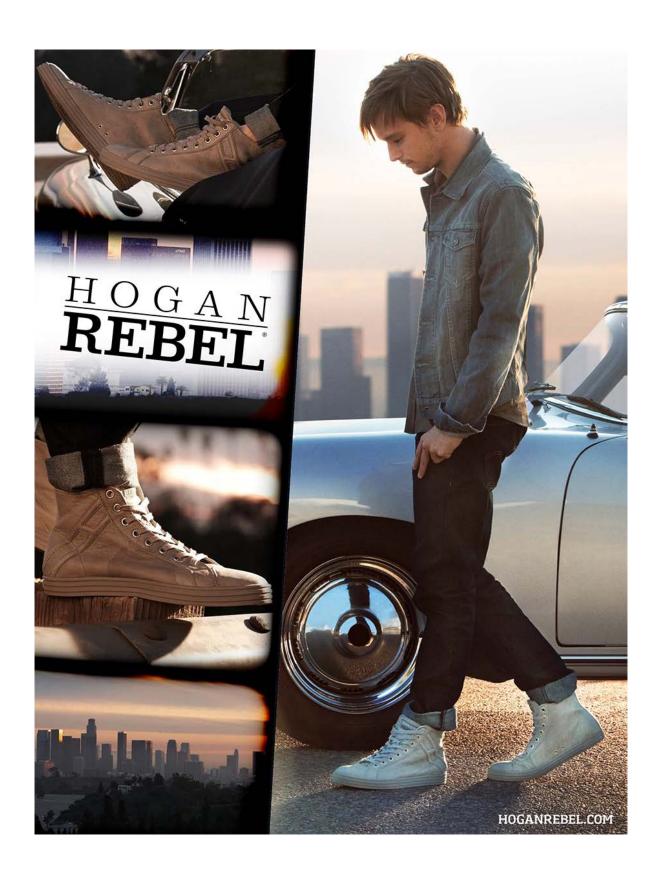


HOGAN **REBEL**®

Fashion Brand Art Direction SS12 Campaign Los Angeles, CA, USA





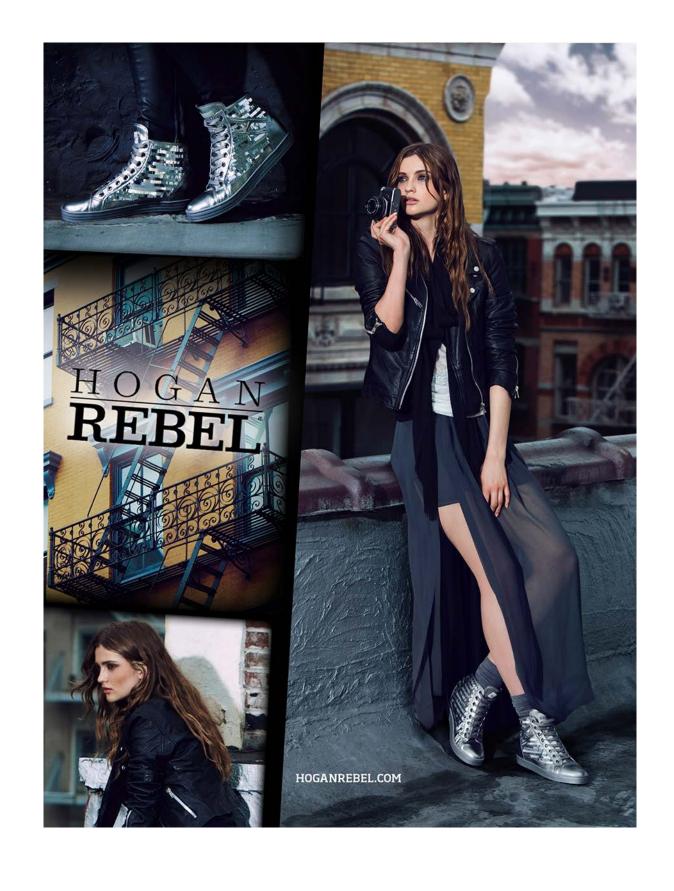


HOGAN **REBEL**®

Fashion Brand Art Direction FW12 Campaign New York City, USA







FRENCH RIVIERA

Fashion Brand Art Direction, Graphic Design, Photography



C'EST FAÇONNABLE. French Riviera Lifestyle





Jailored DENIM COLLECTIONS

REFINED YET RAW

contemplate. They whisper and shout. of freshness. A rhapsody in bleu.

Cultured and wild. Deliberately reckless. Contradictions?

Not in the South of France, where even the casual is buttoned-up, where the young employ art and culture alongside tradition and detail. This is the spirit of Faconnable Tellored Denim: the sons of artisans, applying their fathers' craftsmanship to the trade of joie de vivre. The hand of a tailor is in their DNA and it flows through their veins like salt water, savoir faire, Mediterranean light, azure blue and indigo.

They are the makers of cahiers du cinema, drawing inspiration from every outlet, the seas of azure and lavender horizons, getting drunk off Voltaire, endless nights and the next New Wave. Substantiated attitude, easy with style, they are rebels with a cause. They are both the establishment and the anti-establishment. They could change the world; or they could leave it as is. It all depends on the direction of a breeze or the kindling in a lover's eye. They laugh and dance. They brood and

And all this seems devil-may-care, just more youthful spirit run amok. But fold the fabric over and there lies the meticulous hand stitching that holds this spirit together with impeccable taste and style. Indeed, an appreciation for the finest things has been handed down, and the gauntlet has been accepted. With just the right amount



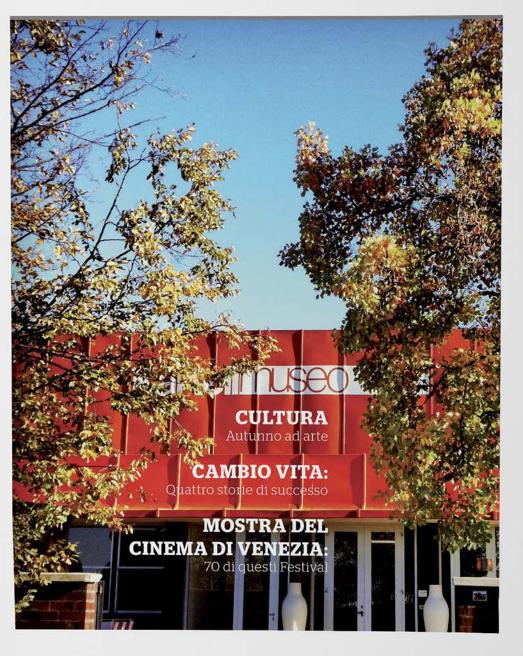


DINERS CLUB Magazine

House Organ Art Direction Graphic Design, Photography



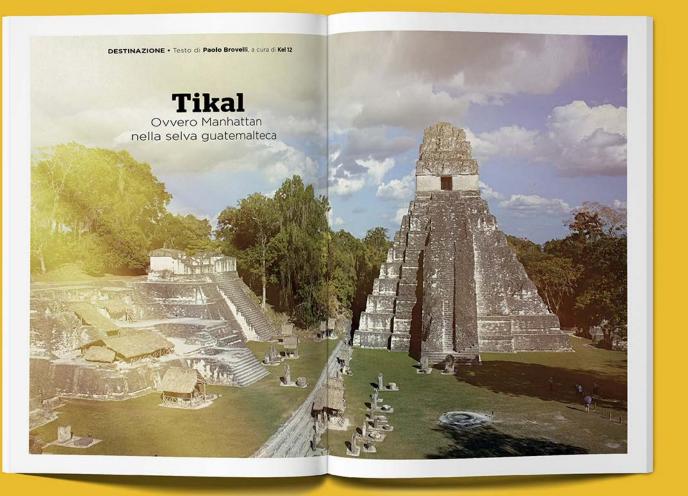
MAGAZINE • LIFESTYLE • VIAGGI • PERSONAGGI • DESIGN • MODA • ARTE





Ce ne parla il dott. Gianfranco Battisti, Direttore della divisione passegger nazionale e internazionale dell'Alta Velocità Trenitalia







Graphic Design, Photography





人物访谈:Sara Lin,意大利品牌DESMO题 裁兼创意总监

米兰,罗马城市指南:购物,享受美食和娱乐消 遣的最佳地点

在威尼斯的街道寻找艺术: 第55届威尼斯双年 展特别报道



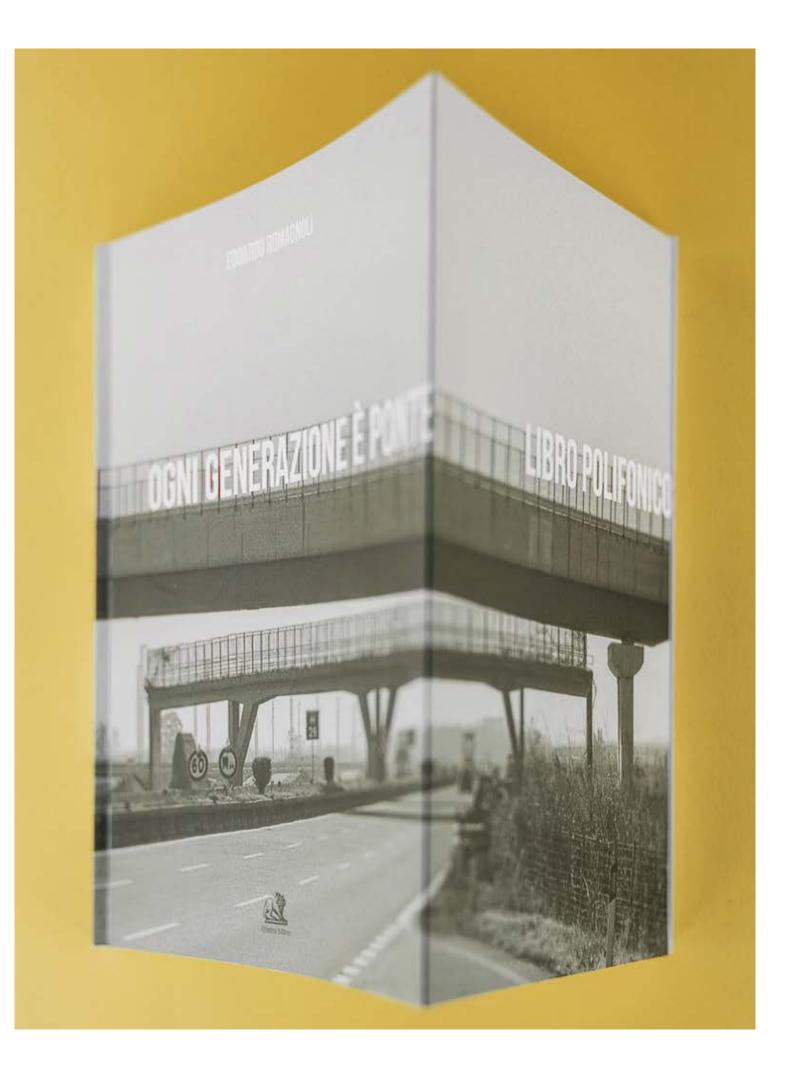
Kurt Hamman

Photoreporter since 1948 Graphic Design









witter affres, on Phone All and an portamente plicemente: «Ma di così grave? Piero rimase per za parole, poi le son

replicare. Ho diversi ricordi legati a Pi Ho diversi navate trasferiti a Mir quando vi eravate trasferiti a Mir a Courmayeur ad agosto o nel p Abbiamo festeggiato insier casa tua, casa che tu hai sa tenendo intatto il fascino di aprid scorso del Presidente de allegramente a tombola ficanti premi e si brinda che era assolutam anotte, ci si faceva gli augur inno poteva andare a doro state invece organizzava i tuo papà sceglieva e di

O.G.è.P

Chimera Editore Graphic Design

us de soaline suit Mont Estan

suto andars, ma stata oltre i 4000 olto piccolo e un aso mi capitò di parla rfettamente le su ad andare, devi farlo; ordi più belli. Se invece ne mpre di non averlo fatto». fu una splendida ascensione

odo della sua vita e la sua g

pporto di padre e figlio era cambi alto e più intimo.

ino mai detto, ma sorrisi qu ntrèves, il giorno dei funerale toccante discorso in sua m e iniziale diceva: «Piero fu un pa ché pensai a Piero, a quant to la stessa tua trac



Brianza tra arte e storia

Chimera Editore Graphic Design



INCUCINA The walt disney company Italia

Art Direction Graphic Design, Photography











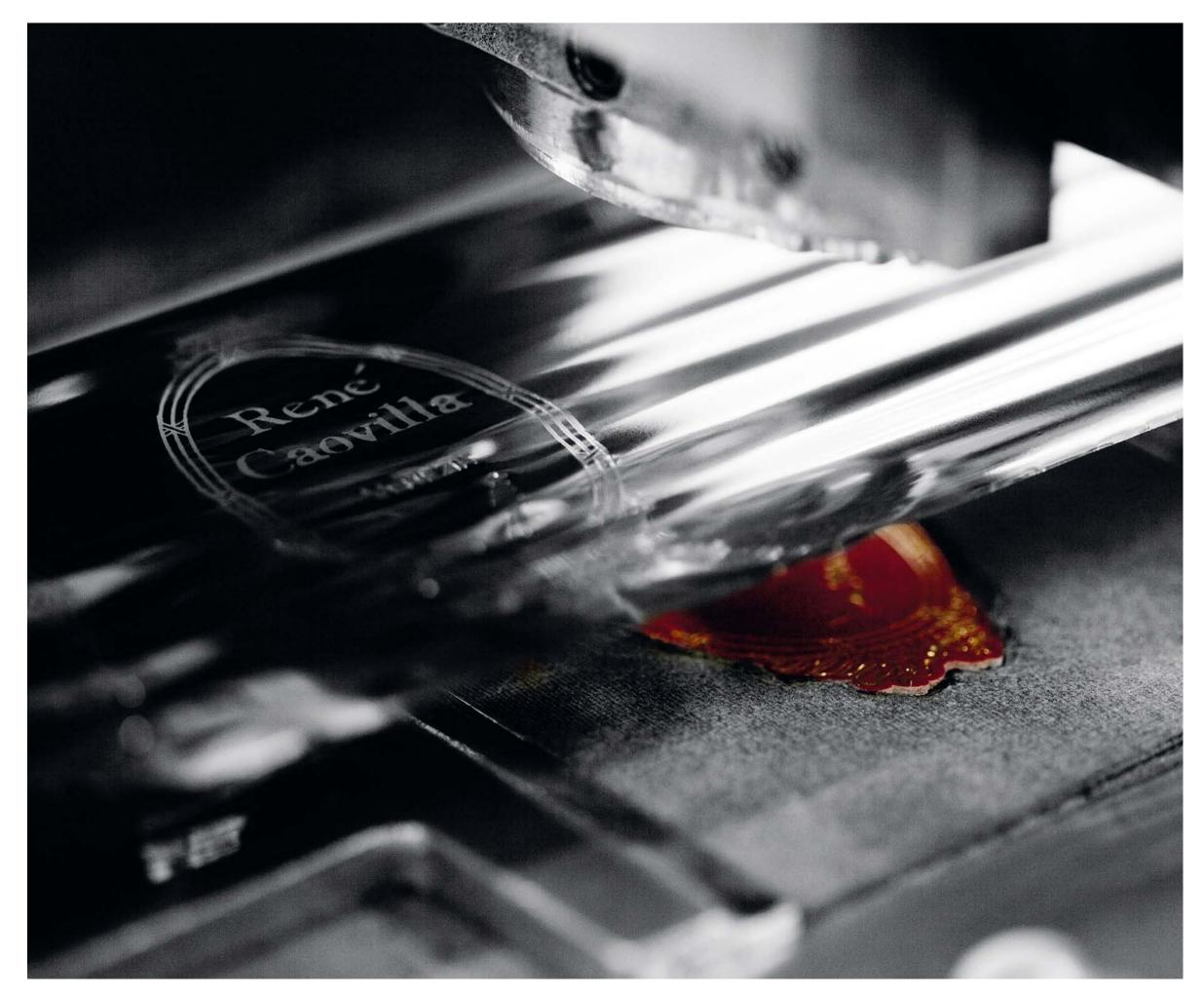
COCCINELLE

Fashion Brand Art Direction, Graphic Design



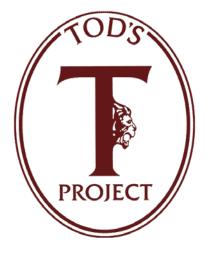
RENE CAOVILLA

Fashion Brand Agency: Twin Studio Photography









Fashion Brand

Agency: Formapura

Art Direction, Still-life Photography

44 It isn't the mountains ahead to climb that wear you out; it's the pebble in your shoe MUHAMMAD ALI















f loat like a butterfy **Sting** like a bee

That's all for you

